



Submission Check List:

Please send all of the following - in **ONE** email – to: **degrassicasting16@gmail.com** no later than Tuesday March 29th at 5:00pm EST.

_____ Actor Information Form

_____ Recent Actor Photo (We need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you!)

_____ Your self taped audition (This should be sent via a link such as youtube or vimeo. **Please set the privacy settings so that the video is unlisted. Auditions must not be made public.**) You will find the sides for the audition scene at the end of this document and be sure to carefully read through the self tape tip on page 4.

- Your audition submission **WILL NOT** be considered if any forms are missing.
- Due to the volume of submissions, we will only contact those who have been chosen for a callback.
- If you have an agent, please allow them to submit you.

DEADLINE FOR SELF TAPES: Tuesday March 29th, 2016 at 5:00pm EST.

Due to the large number of respondents, we ask that there be NO PHONE CALLS, please

ONLY send in an audition video if you are a Canadian Citizen, can work as a Toronto local between mid-May to mid-August and match the specs for any of the following roles:

Rasha (15, Open Ethnicity) – FEMALE. Quick-witted and sarcastic, Rasha comes to Degrassi, having relocated from the Middle East, ready to take on any and every high school experience. From crushes, to cameos in the school play, this star track and field athlete is constantly pushing boundaries and willing to try anything once (must be willing to cut hair short).

Saad (16, Open Ethnicity) – MALE. Brooding and intense, Saad keeps his distance from the crowds of bubbly, babbling teens in Degrassi's halls. To some, his self-imposed isolation reads as anger, and no one would blame him-- he came to Canada and left his childhood home in the Middle East behind. Truly, though, he's just a thoughtful, artistic kid, struggling to find his place in his new country.



Actor Information Form

Full Name: _____

Email Address: _____

Cell Number: _____

Age: _____ Date of Birth: _____ Grade: _____ Height: _____ Gender: _____

City You Live In: _____ Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have you ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages you can speak, anything extra special you can do):

If you have an agent:

Agent name: _____ Agent contact: _____

(If you have an agent, please allow them to submit your audition package).



Tips for Self Tapes

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your name, age, height, town and province. Tell us a little bit about yourself (max 45 seconds).
2. Now, zoom in so that you're framed from the top of the head to the mid chest area **ONLY** and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
3. For the **READER**- Stand beside the camera opposite the talent, and make sure the talent is using you, the reader, for their eye line and **NOT** looking into the camera. Make sure to use a nice clear voice, make it easy for the actor to respond to you.
4. Make sure to memorize the lines and feel free to tape the scene as many times as you'd like, but only send us one take, the **BEST** take.
5. If you have **FACIAL HAIR**, please be sure to **SHAVE IT** off before auditioning; we want you to look as young as possible!
6. Remember to look natural, just like yourself. Please do not dress up or wear heavy make up.



CONFIDENTIAL This work is strictly confidential. Any release of the storylines prior to telecast may cause irreparable damage.

As we make our way through shooting Degrassi: Next Class, we must acknowledge some very important social media challenges/opportunities.

Social media platforms play a leading role in Degrassi's promotional plan, but because of their instant connection with the viewing audience, they have to be closely monitored. Our Communications Team work to ensure that all is properly aligned for the roll-out of our digital strategy and plotline promotion.

We kindly ask that **NO** photos or information about the show be posted on any digital platform until the episode has aired.

NOTE: you cannot audition for Degrassi if you have already appeared on the show!

RASHA SIDES

INT. DEGRASSI - GYM -- AFTERNOON

Leo packs up after auditions, as RASHA (confident) storms in.

RASHA

We're going to have some words about my audition.

LEO

Rasha, right? We'll be sending out callback notices later.

RASHA

You let me do my *entire* reading without telling me that "Aaron" is a boy's part.

LEO

Yeah... sorry. Over here, "Aaron" is a guy, and "Erin" is a girl. I didn't say anything because...

RASHA

(deadpan)

You were too cowardly to have an uncomfortable conversation, probably due to your weird Canadian politeness.

LEO

First, ouch. Second, fine, do you wanna read for one of the girl's parts? Like Hope?

RASHA

(dismissive)

Hope?

Rasha shuffles through her sides and reads the one for Hope.

RASHA (CONT'D)

"Aaron, life isn't just, like, feelings-- it's, like, learning to actually feel those feelings. And that's what I'm here to help you do."

(to Leo, dry)

Spot on female dialogue...

LEO

Fine, if you don't want another audition...

RASHA

No, no. I do, I do. But... can I try reading for Aaron again?

LEO

Again, Aaron is a dude's part.

RASHA

Yes, but of all the parts, Aaron is the most fascinating. The way he challenges the people around him, but actually craves connection.

LEO

You got that from just these sides?

RASHA

Mostly from watching you, "Aaron". But that's good-- often the best writing means translating one's own pain to the page.

LEO

Well, us writers do love flattery--

RASHA

That's what I was going for.

LEO

Alright, let's do the Aaron scene.

RASHA

Excellent, thank you!
(then)
You can read for Hope.

Rasha hands Leo the sides-- she's prepared and memorized.

LEO

"I know you're scared of losing her, but she could recover any day now."

RASHA

(as Aaron, taking a male stance)

But even if she wakes up, how do I know I'm getting my girlfriend back? They said she's gonna be "different", but they won't even tell me what that means! Not to mention, every day she doesn't wake up, it gets less and less likely... I'm not scared of losing her. I'm scared I *have* lost her, and I'm just the last to know.

They finish. Leo is impressed.

LEO

Huh. Wow. We'll be in touch.

RASHA

Is that Canadian for I got the part?

(off his nod)

Thanks. Oh, and maybe give that
female dialogue a pass.

ON Rasha, so proud.